

C 80407

(Pages : 3)

Name.....

Reg. No.....

SIXTH SEMESTER B.A./B.Sc. DEGREE EXAMINATION, MARCH 2020

(CUCBCSS—UG)

English

ENG 6B 5 (E3)/DM ENG 6B 3 (E3)—DALIT LITERATURE

Time : Three Hours

Maximum : 80 Marks

I. Answer each of the following bunches of questions. Each question carries 1 mark :

1 What makes Dalit Literature different from the mainstream literature ?

- (a) Style. (b) Vibrant expression.
(c) Content. (d) All of them.

2 To which community Limbale belonged ?

- (a) Mahar. (b) Chuhra.
(c) Pulaya. (d) None of these.

3 Where does the hungry woman wait ?

- (a) At home. (b) Before the garbage.
(c) In the road. (d) At the beach.

4 Who provided the current position to the Dalits ?

- (a) Writers. (b) Dominant society.
(c) Cultural issues. (d) Brahmins.

5 ——— is the Malayalam title of Santhakumar's "Dreamhunt" ?

- (a) *Mayavetta*. (b) *Vettakkar*.
(c) *Swapnavetta*. (d) *Swpnadanam*.

6 Who is not to be found in a single Buddhist Vihara ?

- (a) Sidharatha. (b) Sita.
(c) Yasodhara. (d) Budha.

Turn over

- 7 Which family is pictured in "The Poisoned Bread" ?
- (a) Mahar. (b) Channar.
(c) Thiyyas. (d) Kuravar.
- 8 To which community did the dancers of temple festival show belong to ?
- (a) Mahar. (b) Channar.
(c) Thiyyas. (d) Kuravar.
- 9 What was broken by the hands of Kandathi ?
- (a) Hypocrisy. (b) The caste system.
(c) Stones. (d) None of these.
- 10 Who was thrown to darkness by Buddha ?
- (a) Badrayana. (b) Sangamitra.
(c) Yasodhara. (d) None of these.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences. Each question carries 2 marks :

- 11 Why does the death ceremony of the uppercaste always bring joy to the dalits ?
- 12 Who, according to Raj Gowthaman, can produce Dalit Literature ?
- 13 What is the relation between the narrator and Kandathi ?
- 14 Why was Bheema excited at the news of the death and burial of a wealthy man ?
- 15 What happens to the body of the speaker in Sukirtharani's poem during the cycle of seasons ?
- 16 What was the warning given by the male dancer to the Kurathi ?
- 17 What is the madness mentioned in the story ?
- 18 What does the title "Gigantic Trees" suggest ?
- 19 Who are the Dalit gods mentioned in the "Black Dance" ?
- 20 What did the performance in "The Show" make fun of ?

- 21 What is the significance of the title "The Question" ?
 22 What was the name of Buddha at his *Grihastashrama* ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a paragraph of 100 words. Each question carries 5 marks :

- 23 What made the dominant people of the village to compete each other in "Coins on the Corpse and the Wedding Feast" ?
 24 Why the life of the outcaste is compared with coconut husk ?
 25 A dalit's pathetic condition as seen in "Gold from the Grave".
 26 Krishnankutty's attitude to relatives.
 27 Theme of the poem "Gigantic Trees".
 28 Comment on the title "Dreamhunt".

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words. Each question carries 15 marks :

- 29 Elucidate on Sharankumar Limbale's views on the purpose of Dalit Literature.
 30 Discuss how Santhakumar's play 'Dream Hunt' powerfully portrays the experiences of a Theyyam artist.
 31 Discuss the caste oppression suffered by the Kuravar tribal community as portrayed in 'The Show'.
 32 Caste Oppression becomes criminal in 'The Poisoned Bread'. Elucidate.

(2 × 15 = 30 marks)